

MUSI 1116: Sight Singing & Ear Training I

TR 2:00-3:15pm | MPC 120 | Fall Semester 2020

Mr. Ben May, instructor

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MPC 109 | office hours MTWR 9:30am-10:30am, or by appointment

Course Description

Singing tonal music in treble and bass clefs, and aural study of elements of music, such as scales, intervals and chords, and dictation of basic rhythm, melody and diatonic harmony.

Course Objectives

In this course, students will increase their aural awareness of music by singing what they hear and see, writing what they hear and sing, and hearing what they see and sing. Upon successful completion of this course, students will:

1. Apply a method of sight singing to diatonic melodies in treble and bass clef, and oral demonstration of simple rhythms.
2. Classify elements of music, such as scales, intervals and chords.
3. Transcribe aural rhythms and diatonic melodies.
4. Transcribe and analyze aural basic harmonic progressions.
5. Read and reproduce rhythms in various simple meters.

Required Materials

Required Textbook:

Cole, Samuel and Leo R. Lewis. *Melodia: A Course in Sight-Singing Solfeggio, Complete (Books I-IV)*. Bryn Mawr, PA: Presser, 1904.

Note: This textbook is in the public domain and available as a free download. If you choose this option, you should bring a tablet or laptop with you to class each day. Please avoid downloading the version hosted by the SJSU library website, as it is missing pages. You can find the complete file at the following website: <https://openlibrary.org/books/OL24178198M/Melodia>

Other required materials:

- Subscription to Artusi (\$24.99, register online)
- Subscription to Sight Reading Factory (BC pays for your membership, but you have to register for it)
- Metronome and tuner (or metronome and tuner apps of your choice)
 - Suggested: TE Tuner app (\$3.99 on iOS or Android)
- 3-ring binder with supplies for note-taking (including music staff paper and regular lined notebook paper)
- Computer with internet access

Required course materials are available at the Brazosport College bookstore, on campus or online at <http://www.brazosport.edu/bookstore>. A student of this institution is not under any obligation to

purchase a textbook from the college bookstore. The same textbook is/may also be available from an independent retailer, including an online retailer.

Assignments

- In-class singing and dictation (written) activities
- Singing (recorded) and dictation (written) homework activities
- Prepared melodies and rhythms (homework)
- Prepared “sing & play” (keyboard) activities
- Exams (2) – singing and written components

Attendance

Punctuality and attendance are qualities expected of every musician. Regular attendance is crucial to success in this class. Each student is allowed **two** absences (excused or unexcused) without penalty. Each additional absence will lower the final grade by five points. For example: your average is 88, and you miss class five times. Your average would be lowered from 88 (B) to 73 (C). Eight or more absences will result in a grade of F for the class. Absences due to official university functions (ie Band/Choir/SGA trips, etc) are excused absences if the instructor is notified in advance. Exceptions to this policy will be made at the discretion of the instructor when consulted by the student.

- Both excused and unexcused absences count as absences. Excused absences (those in writing or with official documentation) allow submission of make-up work within one week of returning to class. If you know you are going to be absent, please notify the instructor as soon as possible.
- Just because you are allowed two absences does not mean you should use them. Look at them as a professional: they are sick days or professional leave days, not vacation days!
- Students are NOT guaranteed credit for work made up after unexcused absences (such as failure of your car to start). However, make up work is encouraged as partial credit may be given.
- Three tardies (five or more minutes late) will equal one absence. If a student is tardy it is their responsibility to inform the instructor that they were present; failure to do so may result in an erroneous absence.
- If you are absent, it is your responsibility to inquire about make-up work and materials covered in class either by another student, instructor or D2L.

Attendance is required for all exams, and all assignments are expected on the due date. 20 percentage points are deducted from late written or recorded assignments that are turned in by the next class period following the due date. Work will not be accepted after one week past the due date except in extenuating circumstances. There will be no make-ups for exams and in-class assignments except in extenuating circumstances. Extenuating circumstances must be accompanied by documentation and are subject to the instructor’s discretion.

Grading

Singing assignments	20%
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Dictation assignments	20%
In-class Singing & dictation quizzes	20%
Exams (2 exams @ 20% each)	40%

*Please Note: Due to the “live” components of aural skills testing, make-up exams will not occur without a written doctor’s note. Write down the dates for your exams, and be present. Please see the attendance policy for details about late work and absences. Get **written permission, in advance**, if you need to miss class.*

90-100 = A 80-89 = B 71-79 = C 61-69 = D 60 or below = F

Course Schedule (Subject to Change)

Week 1: Simple rhythms, major pentachord, tonic harmony, major vs. minor
 Week 2: Simple divisions, major pentachord, tonic & dominant harmony, M2 vs m2
 Week 3: Simple divisions, major hexachord, tonic & dominant, M3 vs m3
 Week 4: Compound divisions, minor pentachord, minor tonic harmony, M3/m3/M2/m2
 Week 5: Compound divisions, minor pentachord, minor tonic & dominant, P4 vs P5
 Week 6: Compound divisions, minor hexachord, minor tonic & dominant, P4 vs P5
 Week 7: Review & **midterm exam (Thursday, October 8, regular class time)**
 Week 8: Half/dotted half beat unit, Major and Harmonic Minor scales, V vs V7, m2 through P5 + tritone
 Week 9: Ties, Major and Harmonic Minor scales, IV vs V vs V7, M6 vs m6
 Week 10: Dots, 8th/dotted 8th beat unit, Major and Harmonic Minor, cadential 6/4, M6 vs m6 vs A4/d5
 Week 11: Mixed beat subdivisions, Natural and Melodic Minor, ii⁶ vs IV, all intervals
 Week 12: Simple meter syncopations, Natural and Melodic Minor, ii⁶ vs IV, all intervals
 Week 13: Compound meter syncopation, Natural and Melodic minor, all intervals
 Week 14: Review and **final exam (Thursday, December 10, 1:00-3:00pm)**

Course Disclaimer: Every attempt is made to provide a complete syllabus that provides an accurate overview of the courses. However, circumstances and events may make it necessary for the instructor to modify the syllabus during the semester. This may depend, in part, on the progress, needs and experiences of the students.

Student Conduct

- Students are expected to abide by Brazosport College's code of student conduct, including the rules applicable to online courses and student conduct in general.
- Students enrolled in distance education courses are expected to perform with the highest level of academic honesty and integrity.
- Breaches of conduct include:
 - Misconduct during or outside of class
 - Cheating on a Test (or any assignment), Plagiarism, or Collusion

Academic Honesty Policy

Brazosport College assumes that students eligible to perform on the college level are familiar with the ordinary rules governing proper conduct including academic honesty. The principle of academic honesty is that all work presented by you is yours alone. Academic dishonesty including, but not limited to,

cheating, plagiarism, and collusion shall be treated appropriately. Please refer to the Brazosport College Student Guide for more information. This is available online at <http://www.brazosport.edu>.

Academic dishonesty violates both the policies of this course and the Student Code of Conduct. In this class, any occurrence of academic dishonesty will be referred to the Dean of Student Services for prompt adjudication. Sanctions may be imposed beyond your grade in this course by the Dean of Student Services.

Students with Disabilities and Non-discrimination Policy

Brazosport College is committed to providing equal education opportunities to every student. BC offers services for individuals with special needs and capabilities including counseling, tutoring, equipment, and software to assist students with special needs. Please contact Phil Robertson, Special Populations Counselor, 979-230-3236 for further information.

Brazosport College faculty and staff are committed to supporting students and upholding the College District's non-discrimination policy. Under Title IX and Brazosport College's policy FFDA (Local), discrimination based on sex, gender, sexual orientation, gender identity, and gender expression is prohibited. If you experience an incident of discrimination, we encourage you to report it. While you may talk to a faculty or staff member at BC, please understand that they are "Responsible Employees" and must report what you tell them to college officials. You can also contact the Title IX Coordinators directly by using the contact information below. Additional information is found on the Sexual Misconduct webpage at www.brazosport.edu/sexualmisconduct.

Kelli Forde Spiers, Director, Student Life and Title IX Coordinator
Office J-117D; 979-230-3355; kelli.fordespiers@brazosport.edu

Victoria Young, HR Coordinator and Deputy Title IX Coordinator
Office C-114; 979-230-3303; victoria.young@brazosport.edu

Student Privacy

Brazosport College is committed to providing services and support to meet your needs and achieve your educational goals. We are equally committed to protecting your privacy.

For information regarding the confidentiality of student records please view the [Brazosport College Distant Learning Student Privacy Statement](#). For additional information related to Student Privacy contact the Registrar (979-230-3010).

Withdrawals

Withdrawal from a course is, first and foremost, the student's responsibility. An instructor may process an "administrative withdrawal" on a student for excessive absences. *However, it is the student's responsibility to ensure, prior to the deadline for withdrawal, that he/she has been officially withdrawn.* Because you stop attending a class, does not mean that you have officially withdrawn from the class.